



s the fight for freedom rages on, it has been one of **Princess Sally's** many obligations to select and recruit the soldiers of tomorrow, training them for the important tasks that lie ahead.

Gathering only the best and brightest

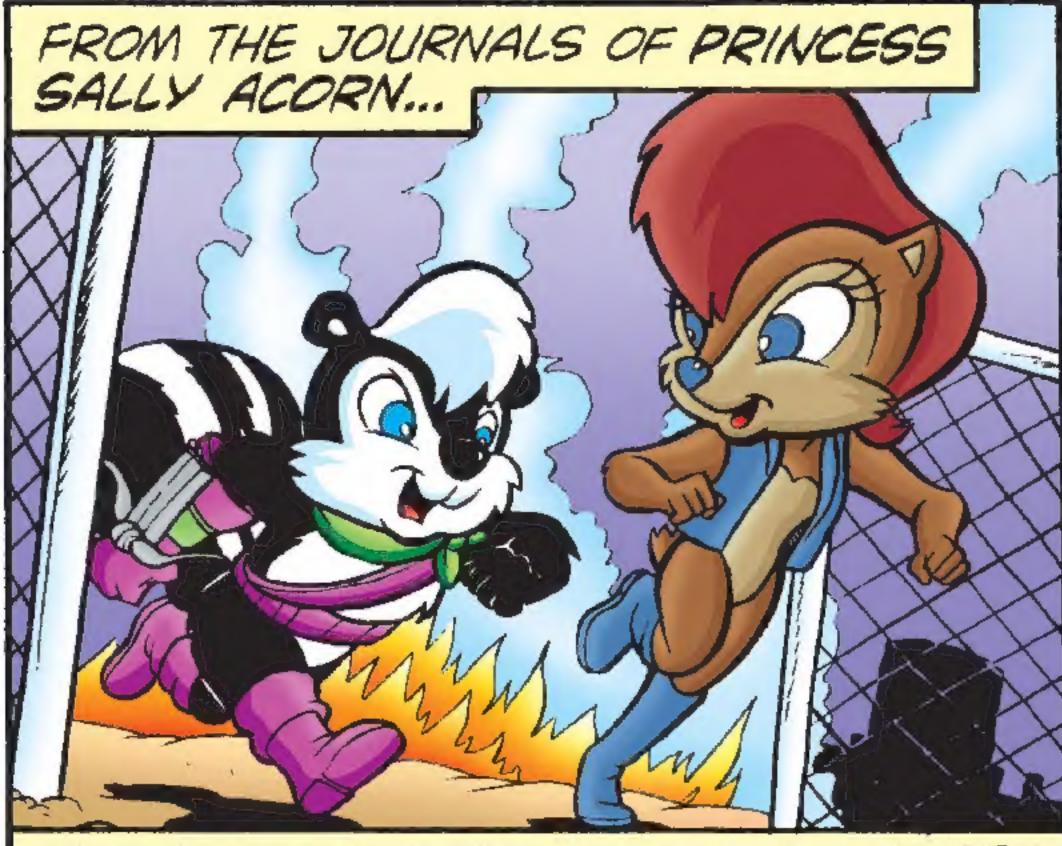


young hopefuls from the citizenry of Knothole Village, the Princess has assembled a core team of four members whose main purpose is to be the second vanguard in the struggle to overthrow the evil genius Dr. Ivo Robotnik.

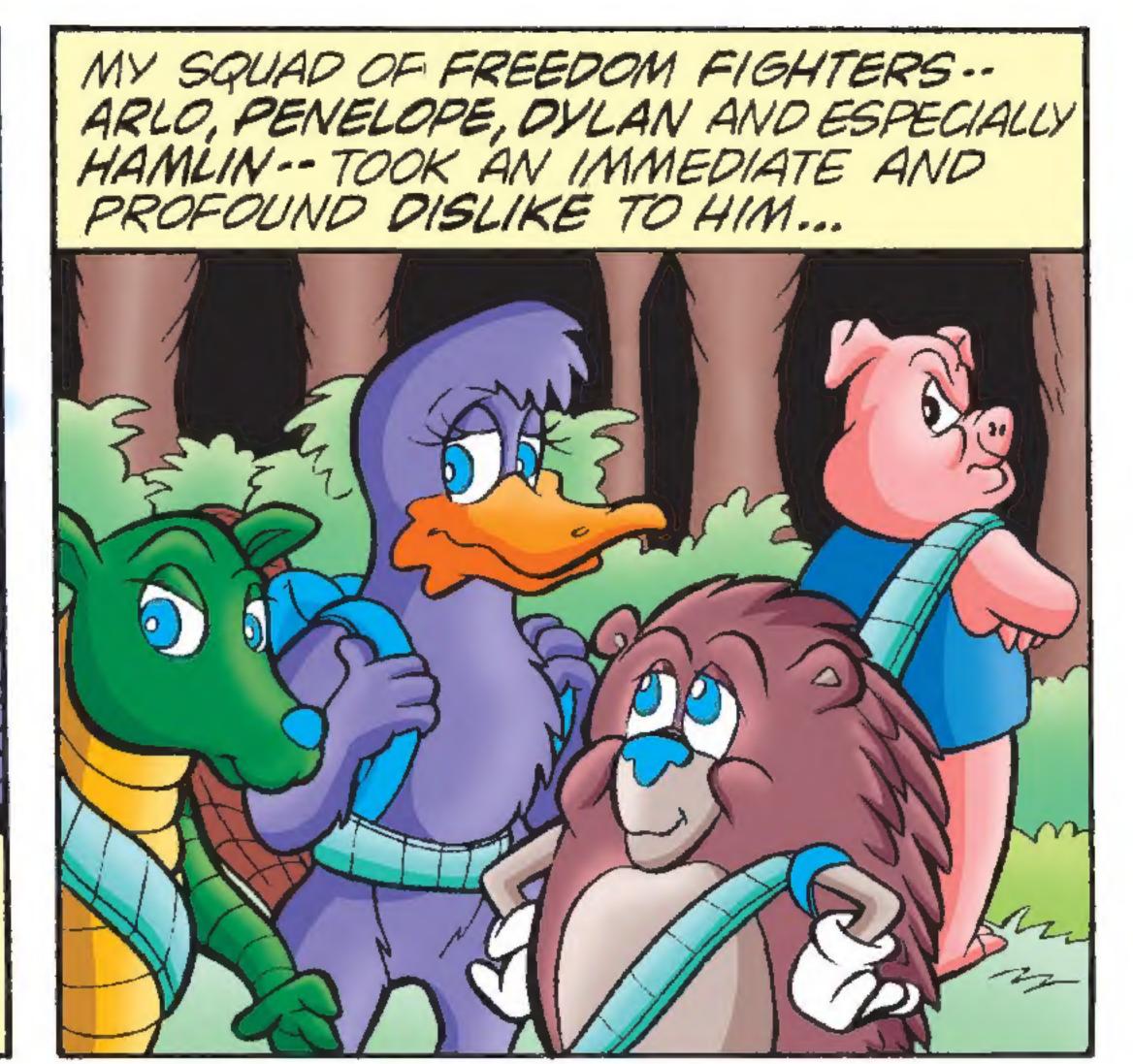
Foremost of the group is Hamlin. Quick to anger, slow to forgive, he is often the first to leap into action, but usually the last to look where he's going. Next is Penelope. Fiercely loyal to her friends and comrades, her love for all animal kind is the driving force in her personal fight against tyranny. Arlo, cheerful and courageous, will always put the needs of his teammates ahead of his own, regardless of whatever personal costs it might entail. Finally, there is Dylan. With the heart of a warrior and soul of a poet, he never mistakes the forest for the trees and functions as the spiritual anchor for his colleagues. Together, there is no challenge, dare or risk these adventurers will not accept. Embracing the philosophy that "It won't get done until we get it done," they strive each and every day to live up to that ideal, working toward restoring Mobotropolis to the paradise it once was.

Untested and untried, they now embark upon a mission which shall change their lives forever...

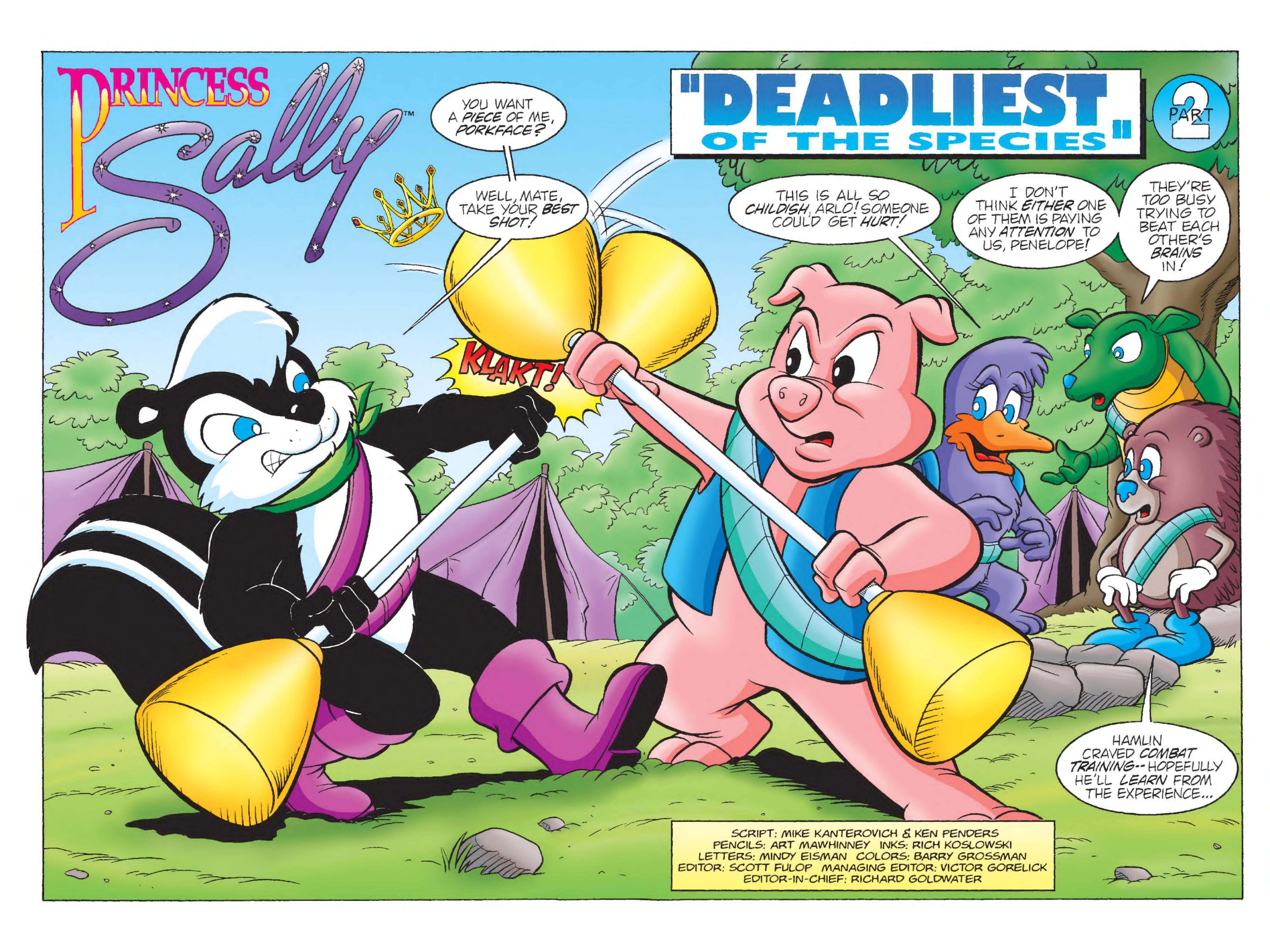


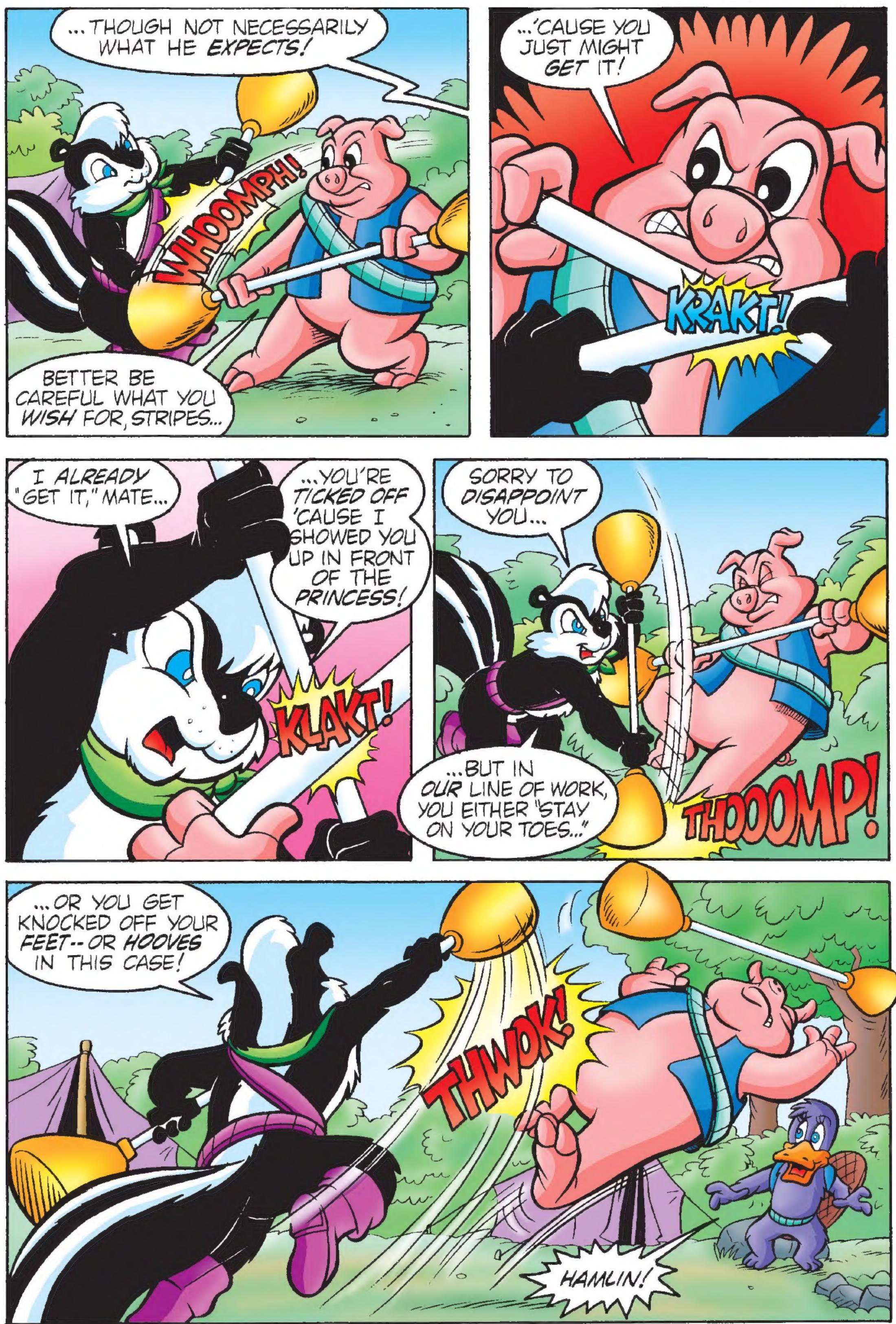


THINGS HAVE CERTAINLY BEEN -- INTER-ESTING -- SINCE I LINKED UP WITH FORMER SECRET SERVICE AGENT AND REBEL UNDERGROUND LEADER GEOFFREY ST. JOHN!

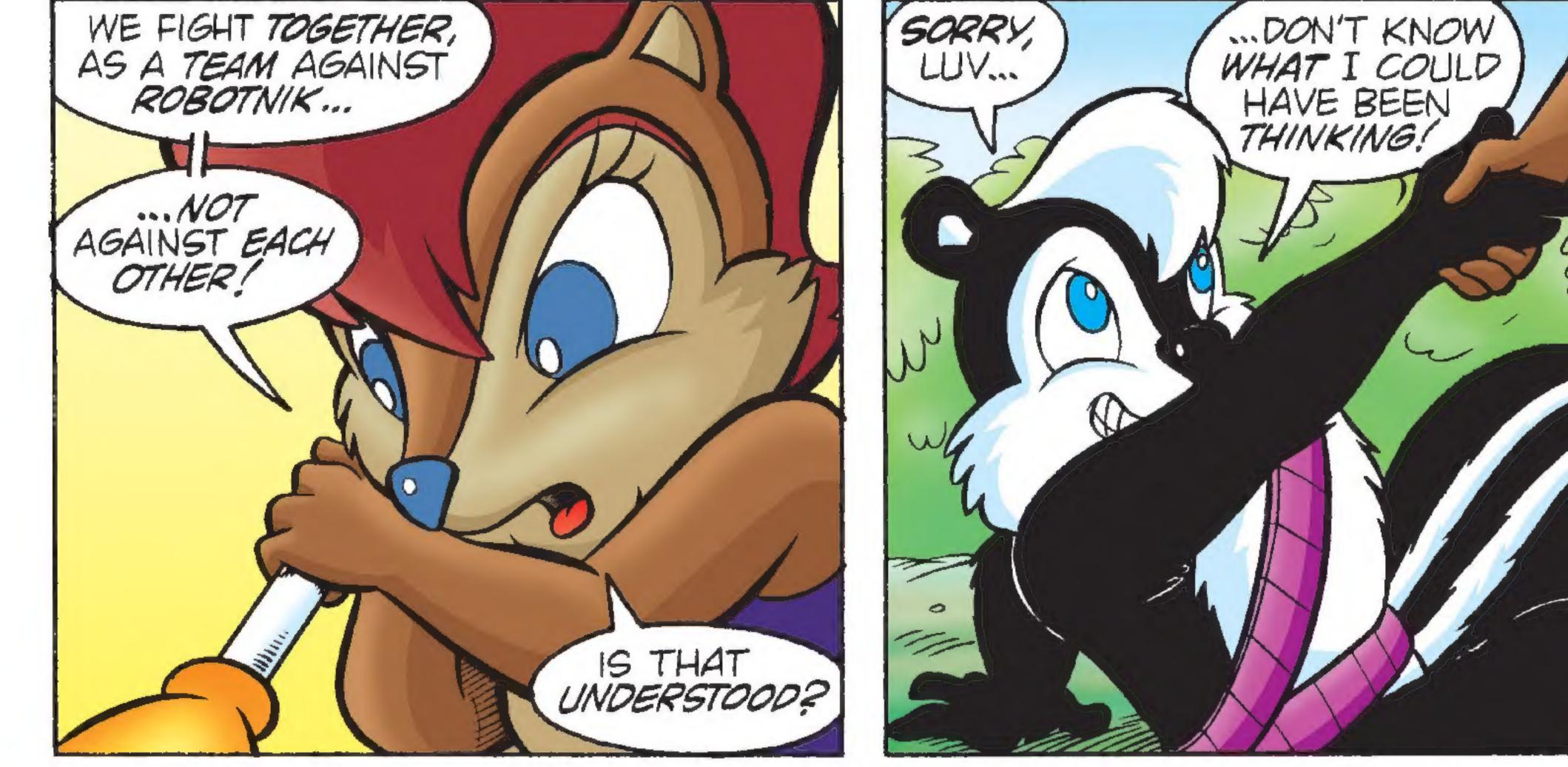


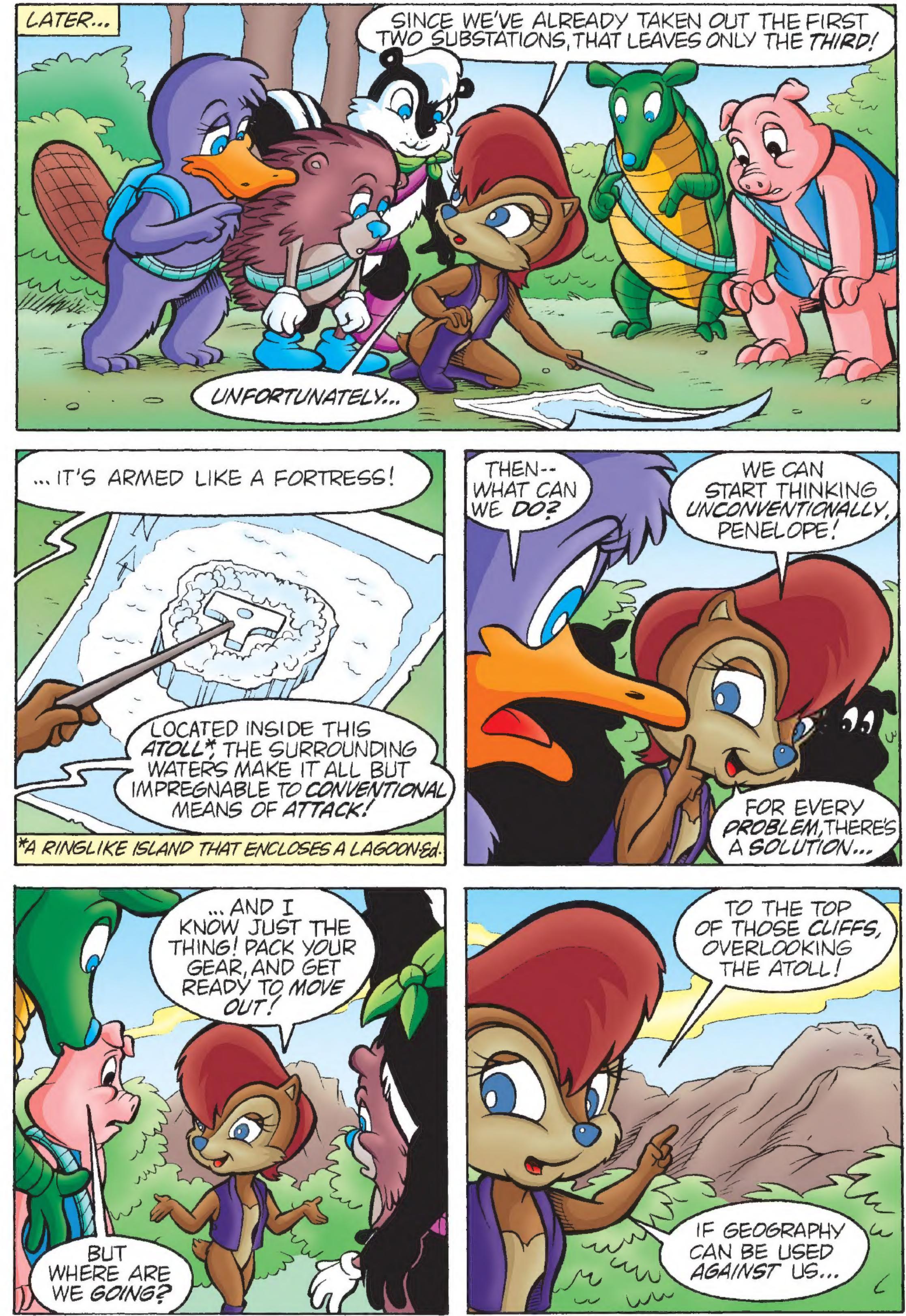


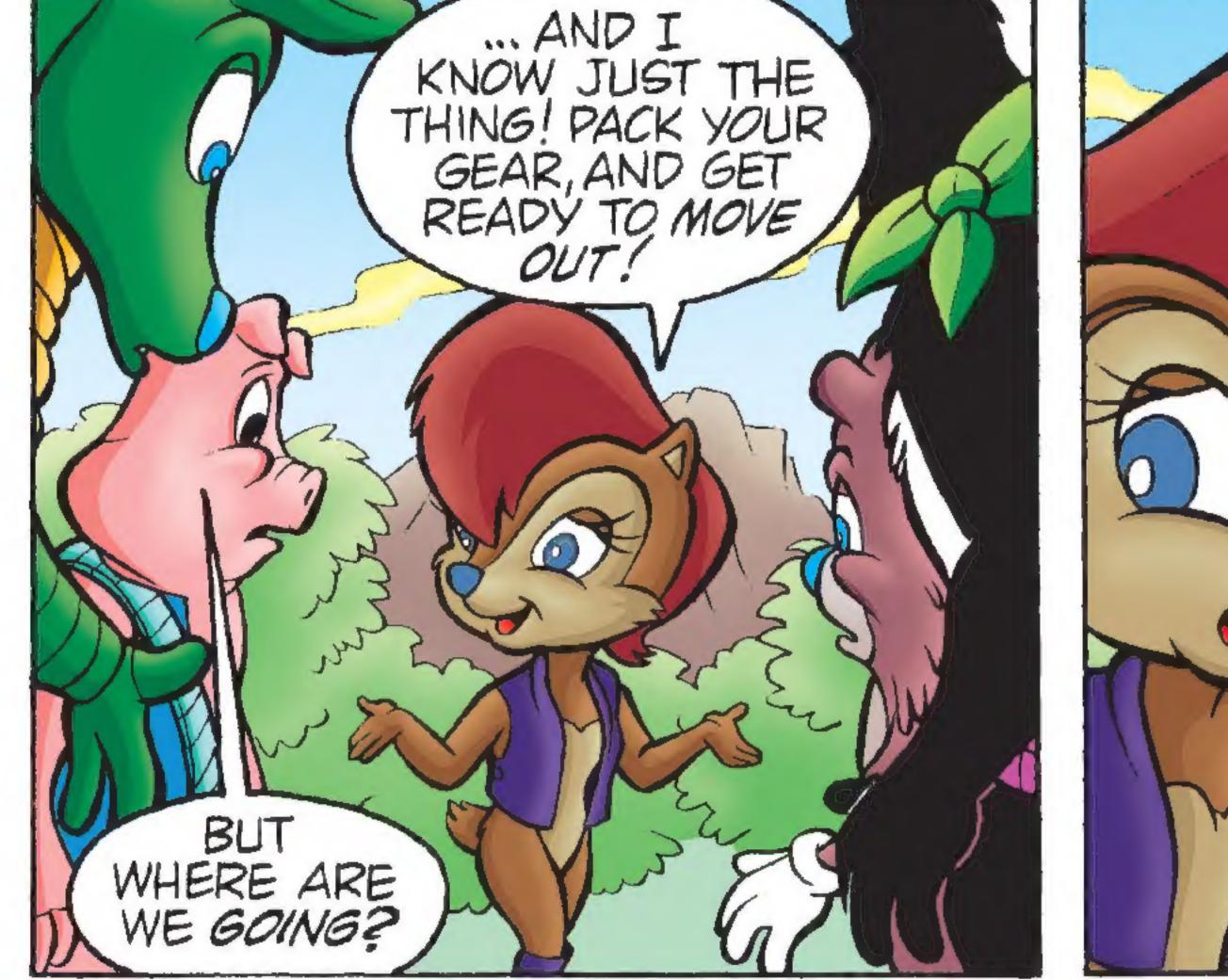


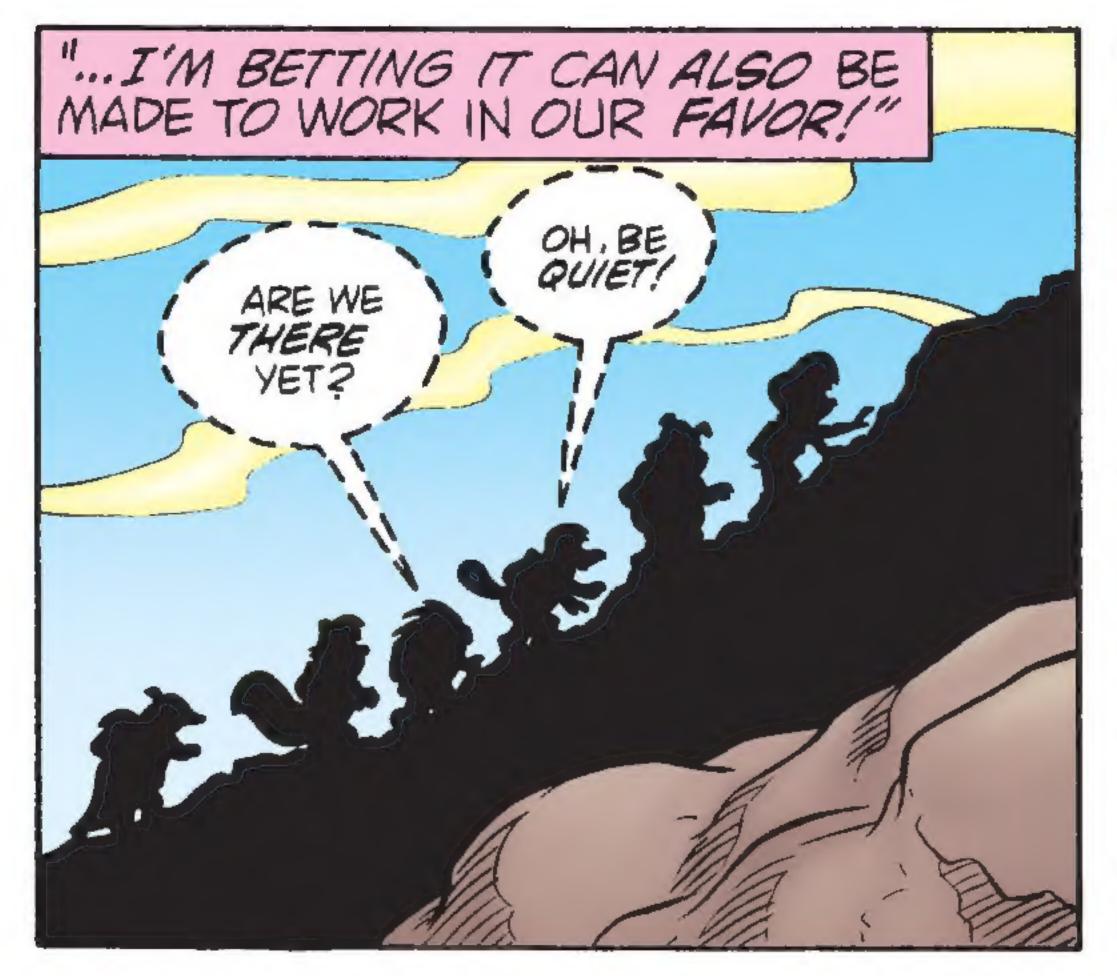


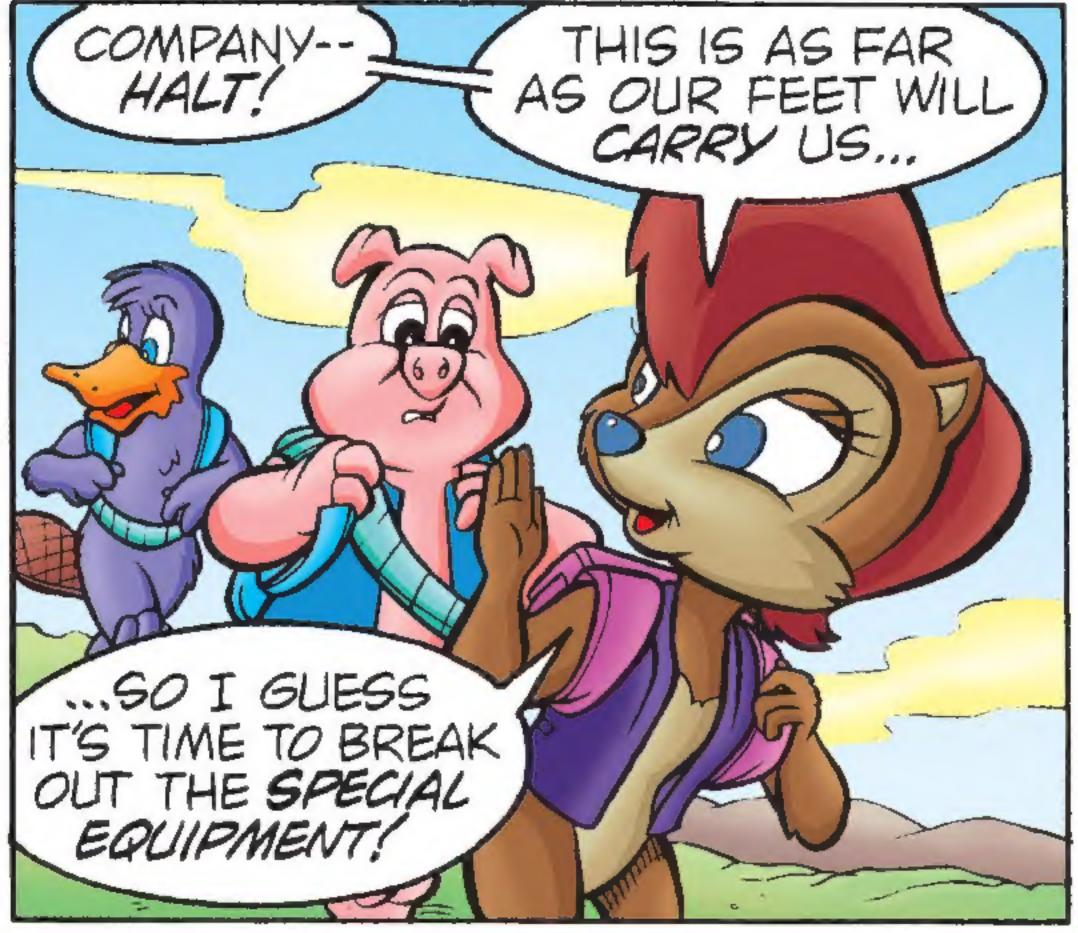


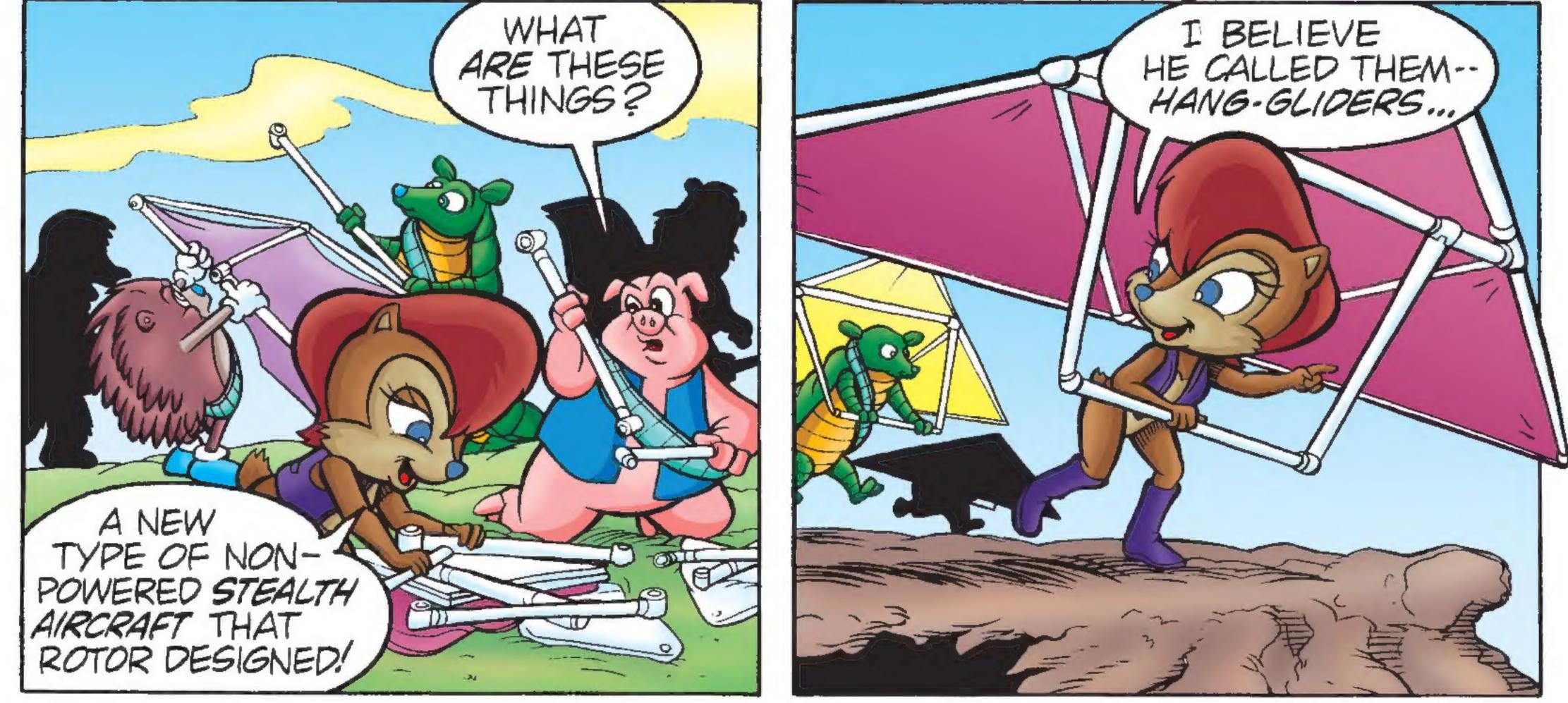


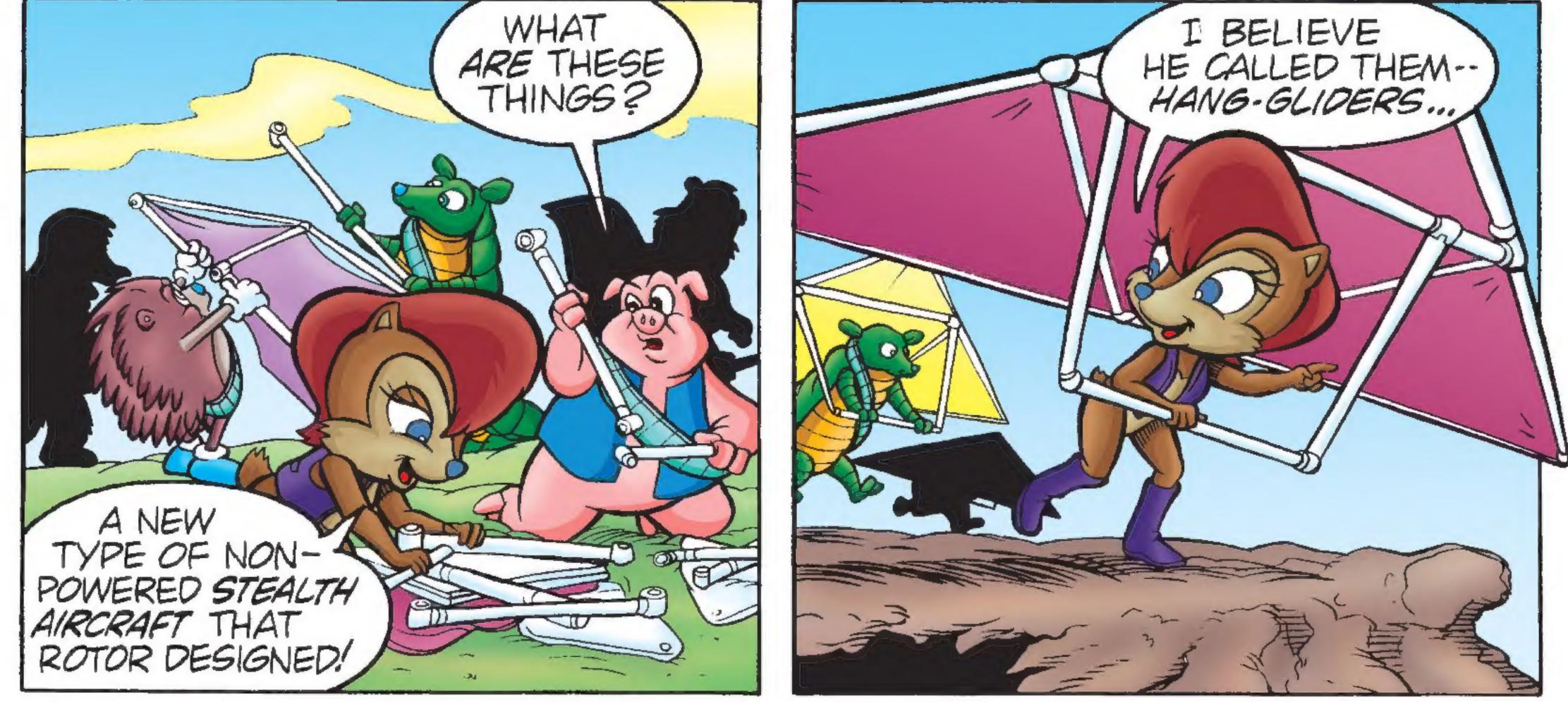


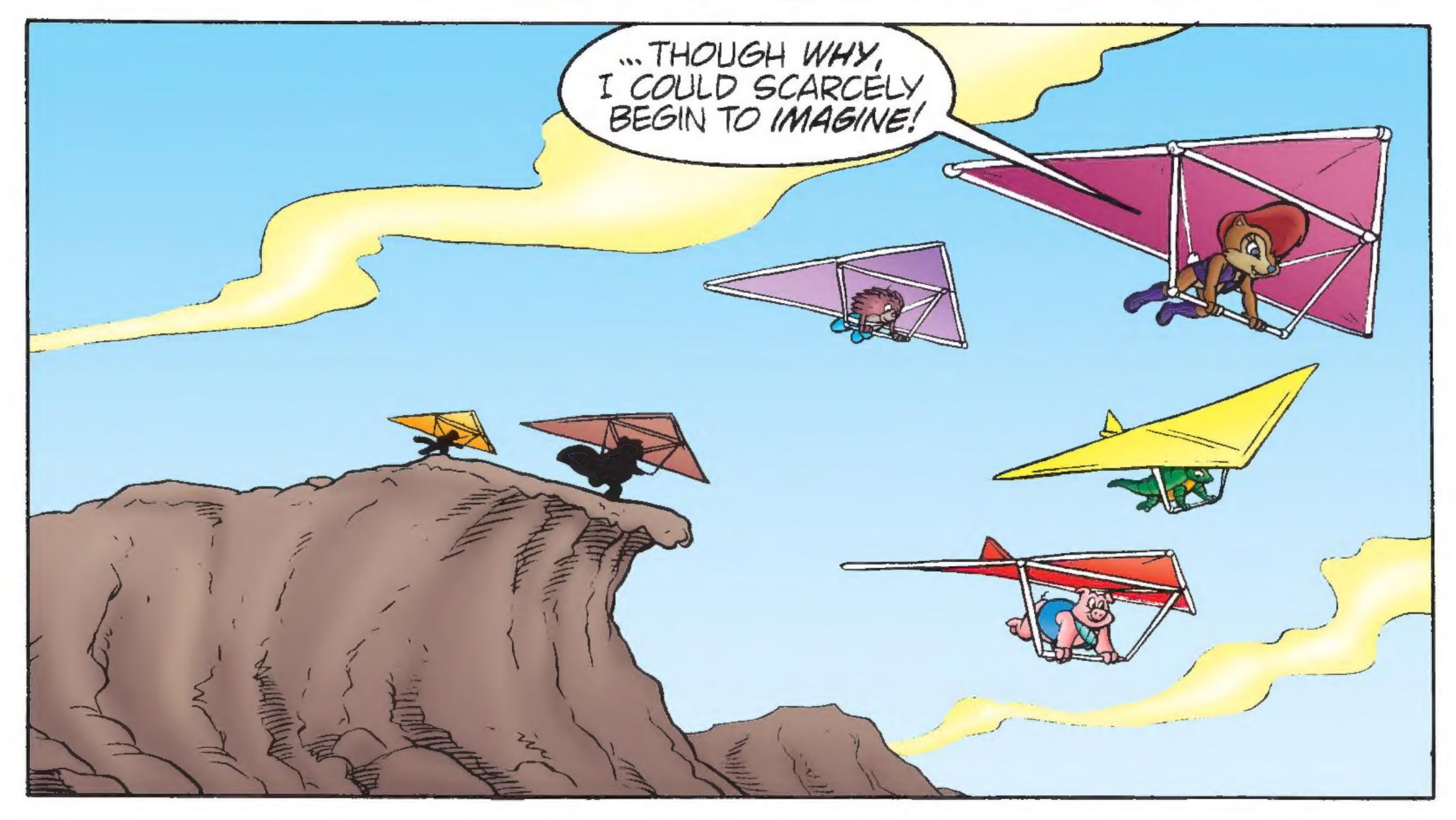


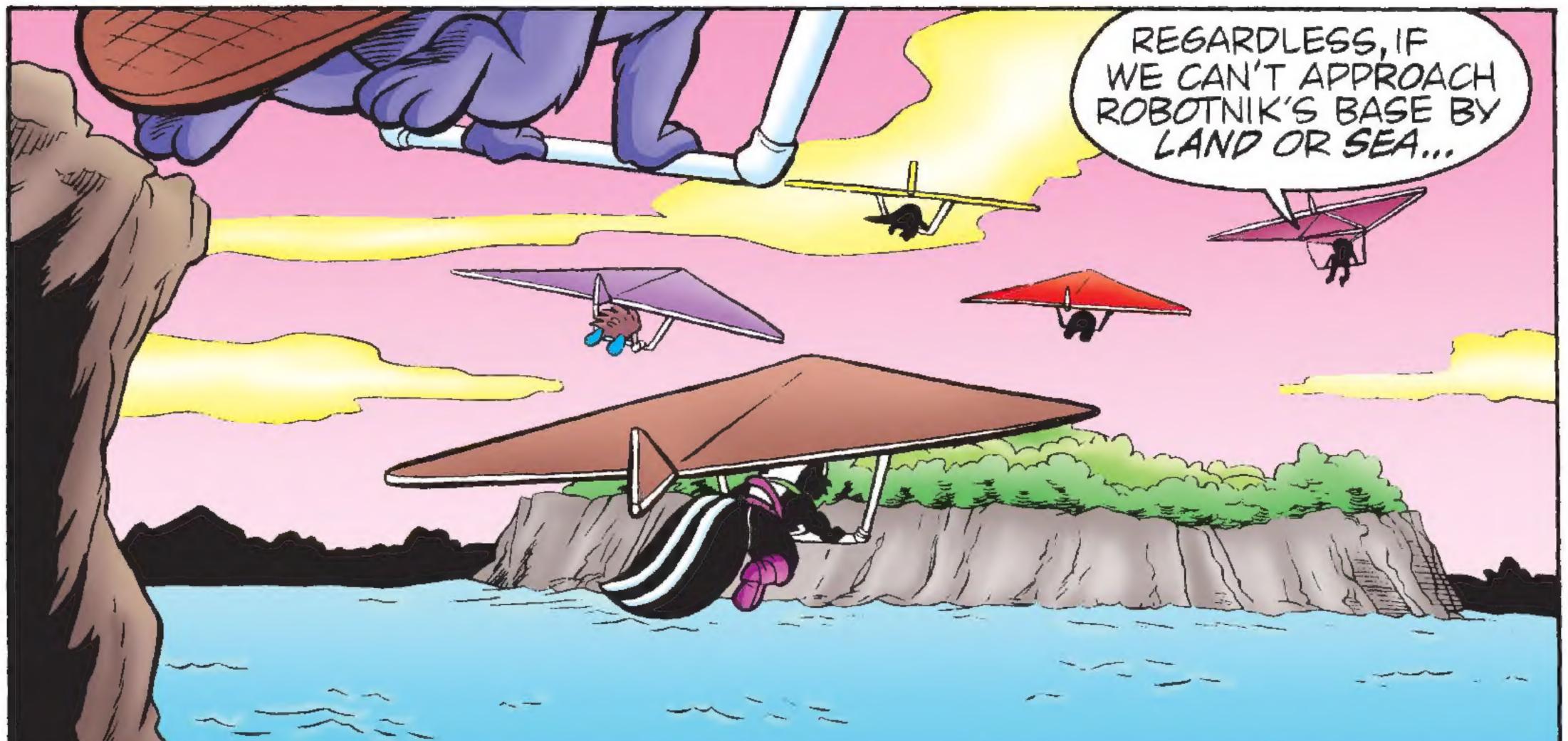




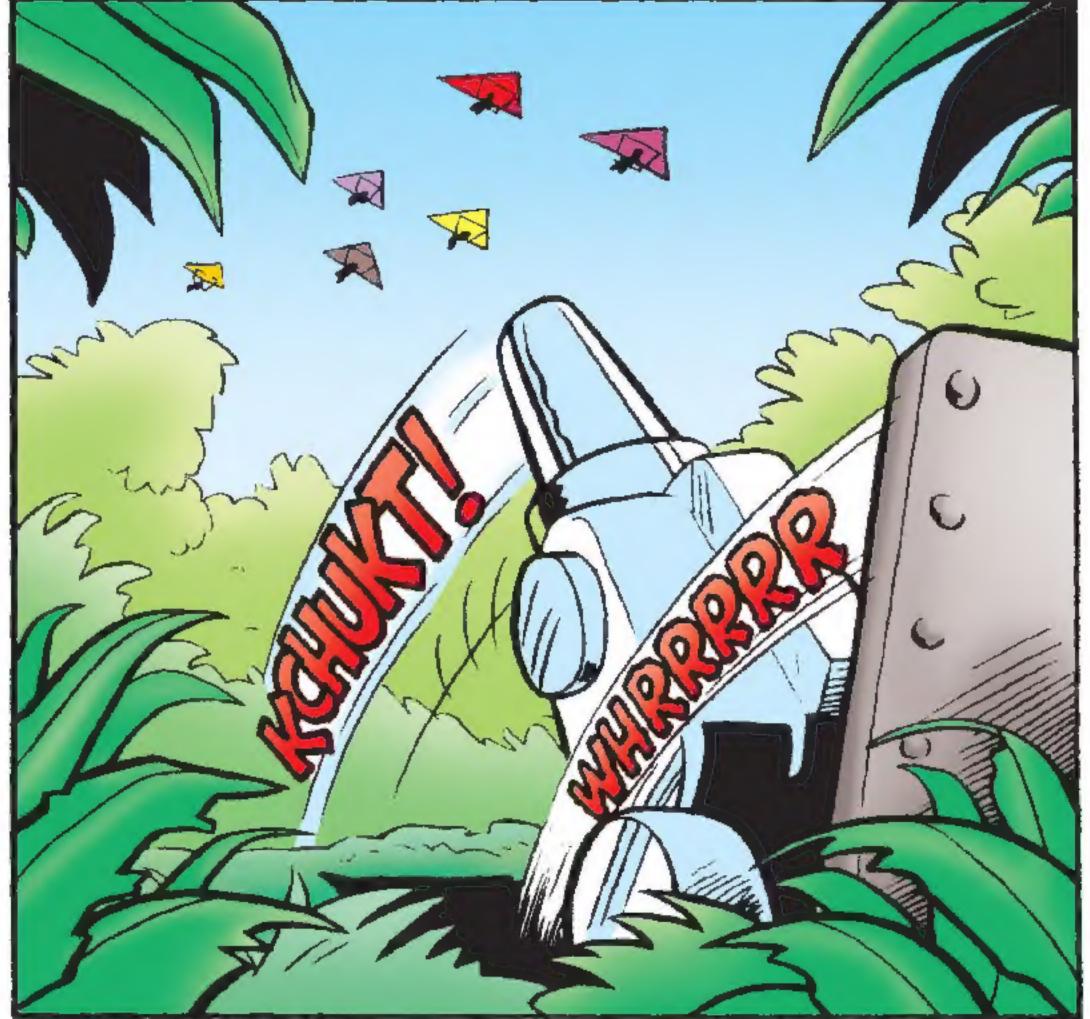


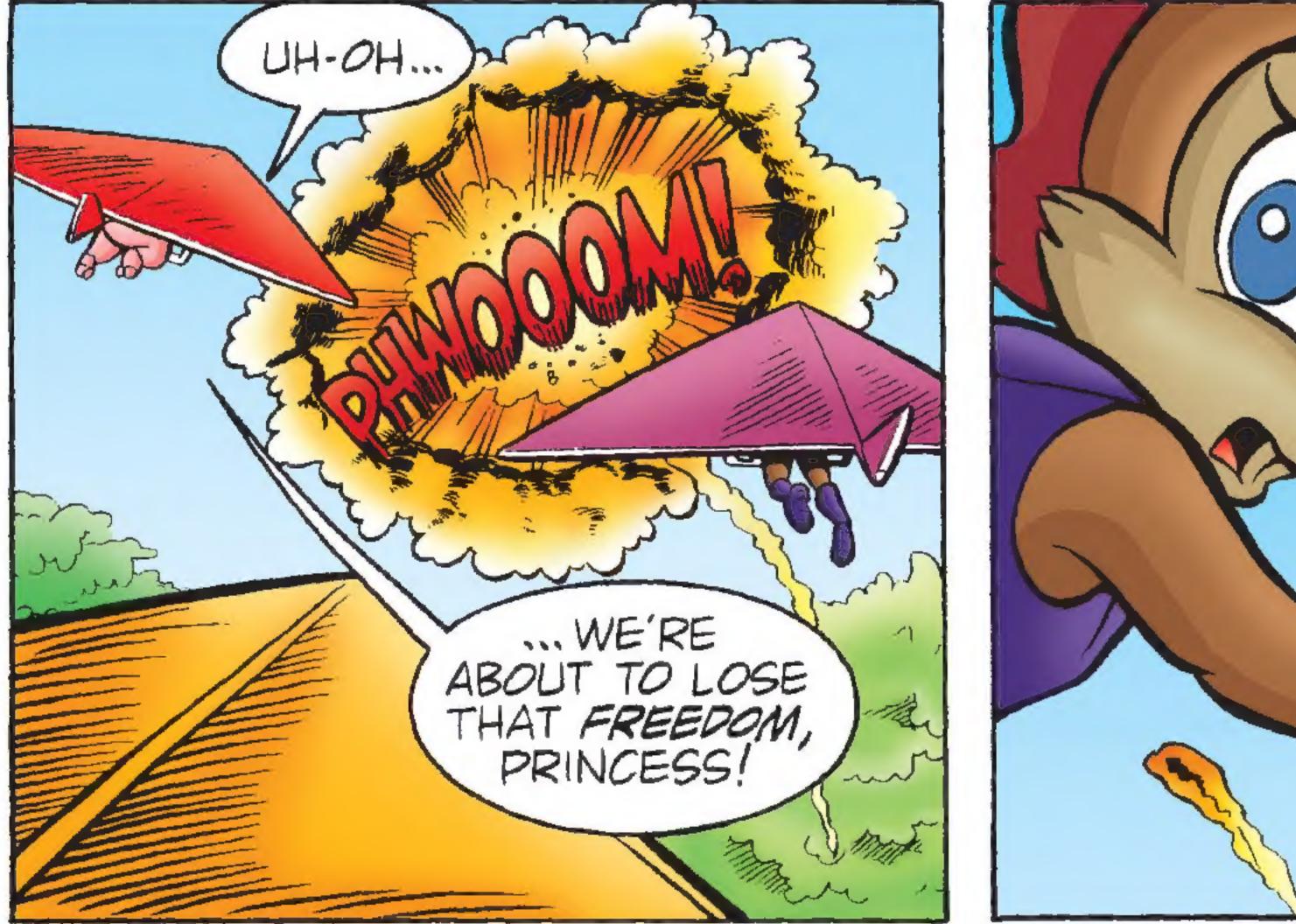






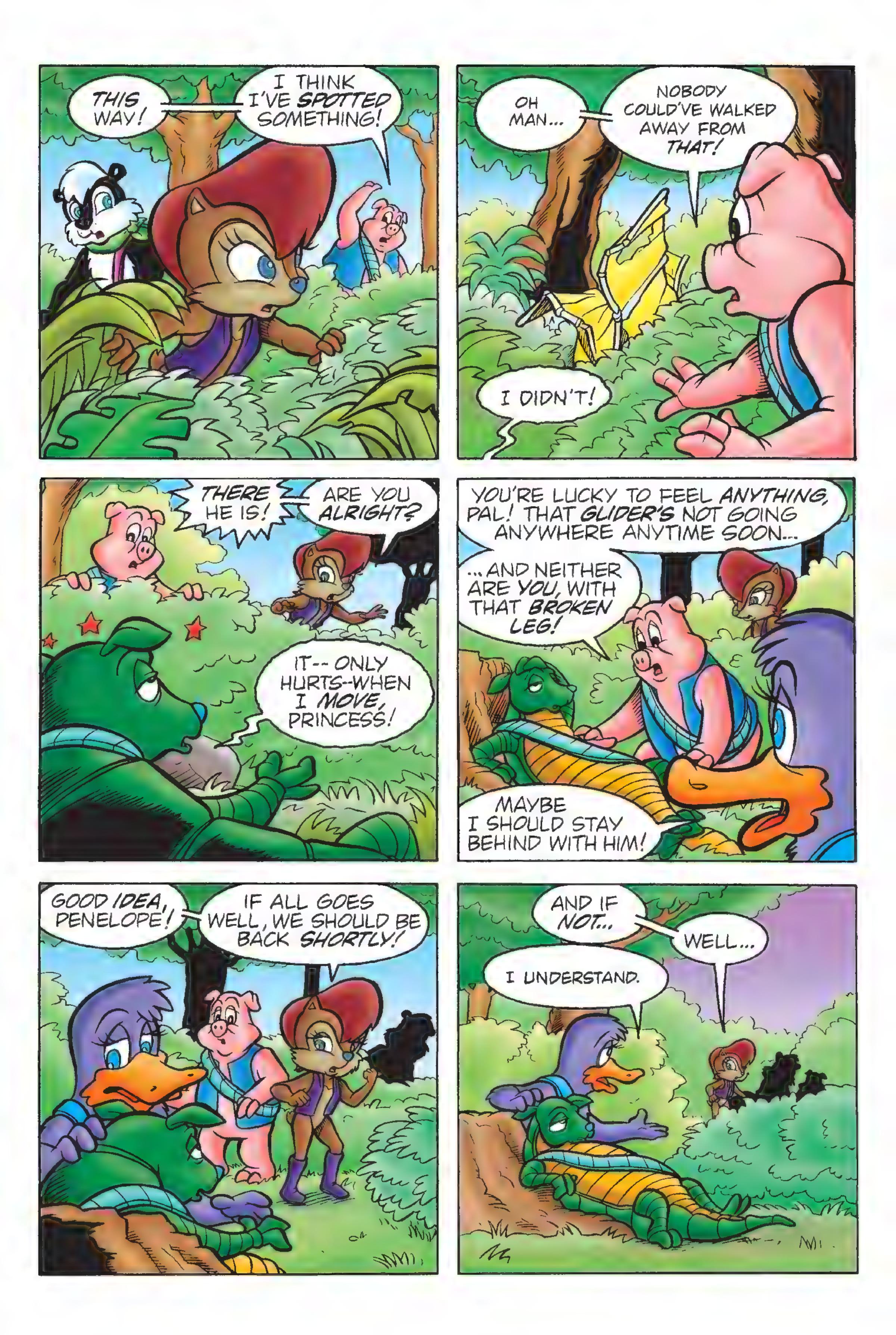


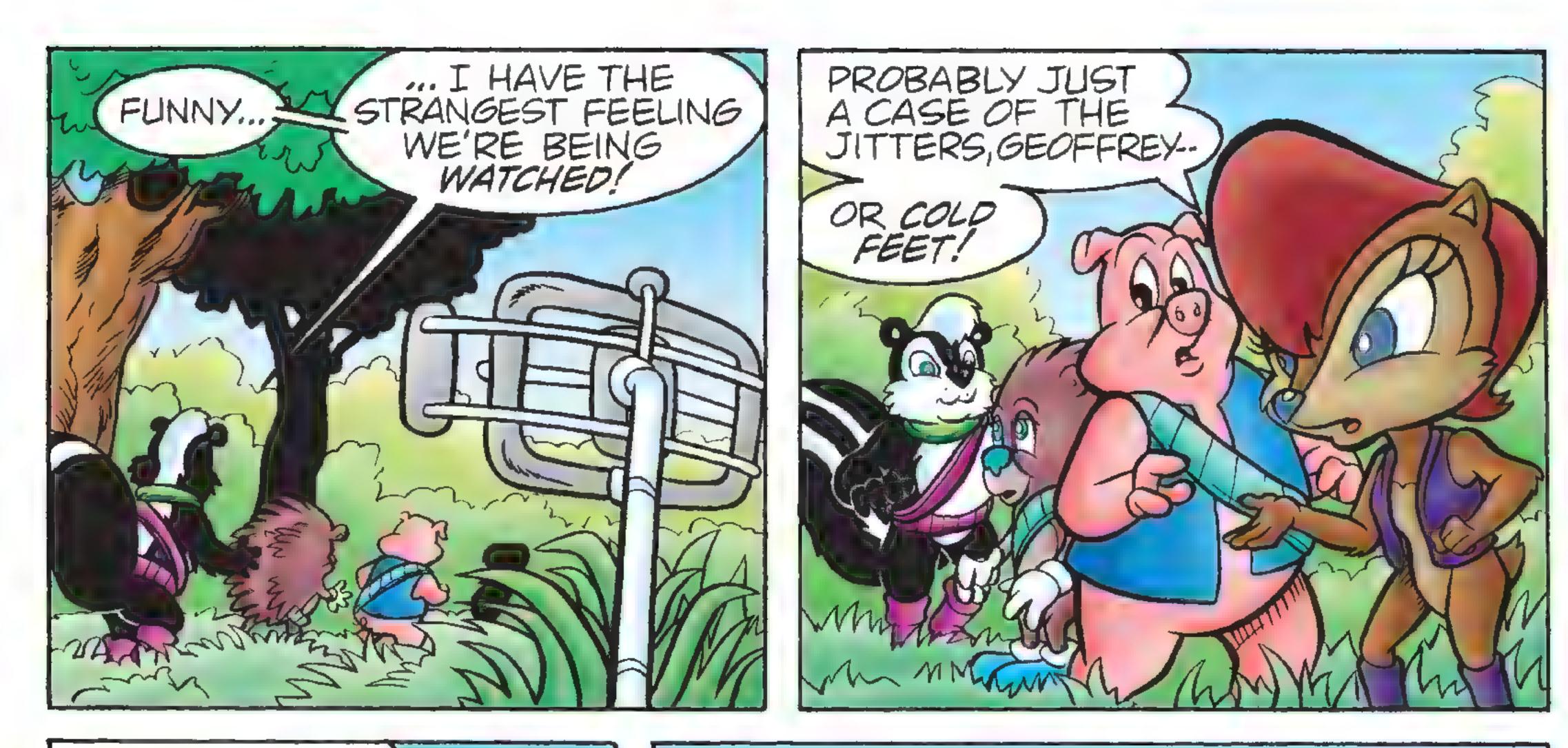




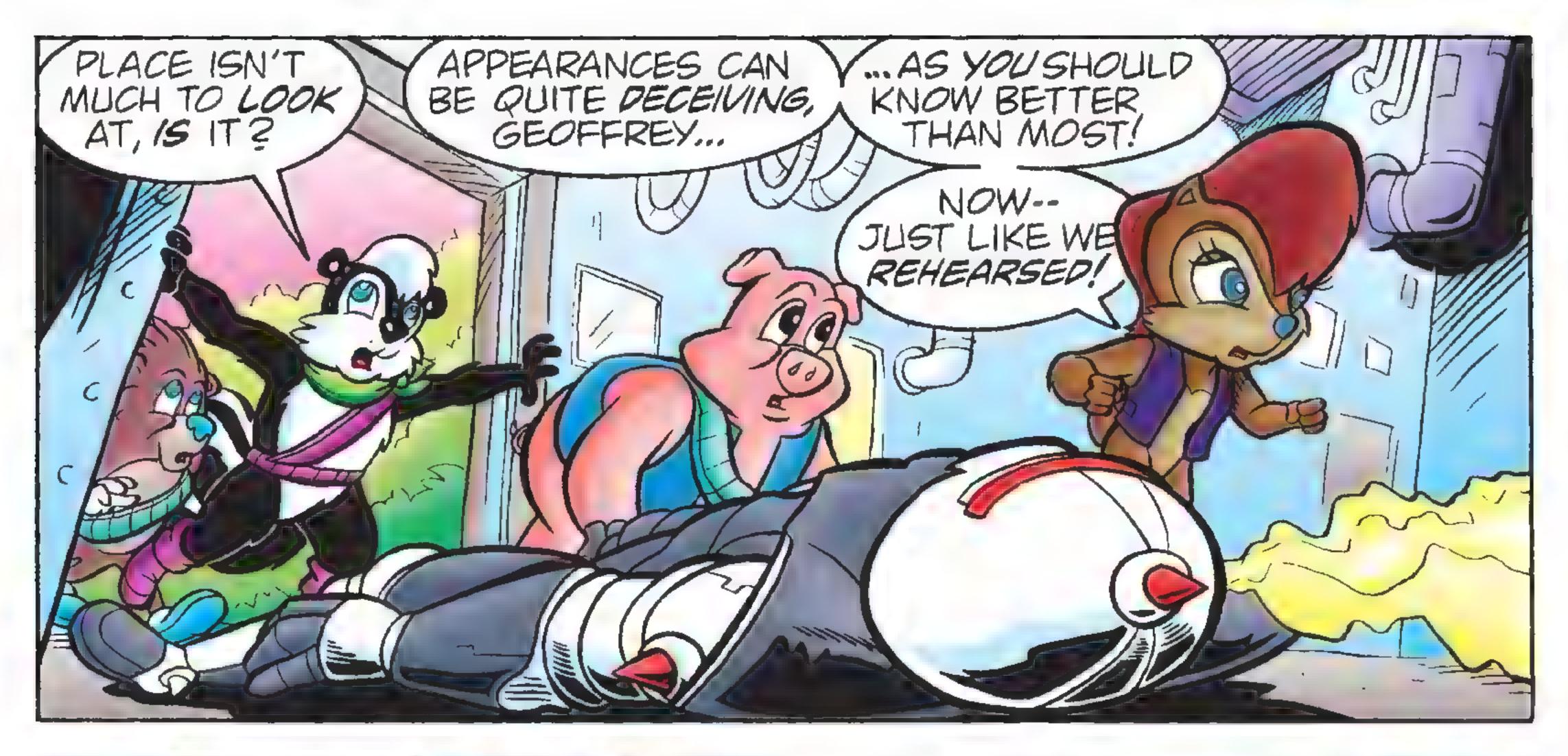


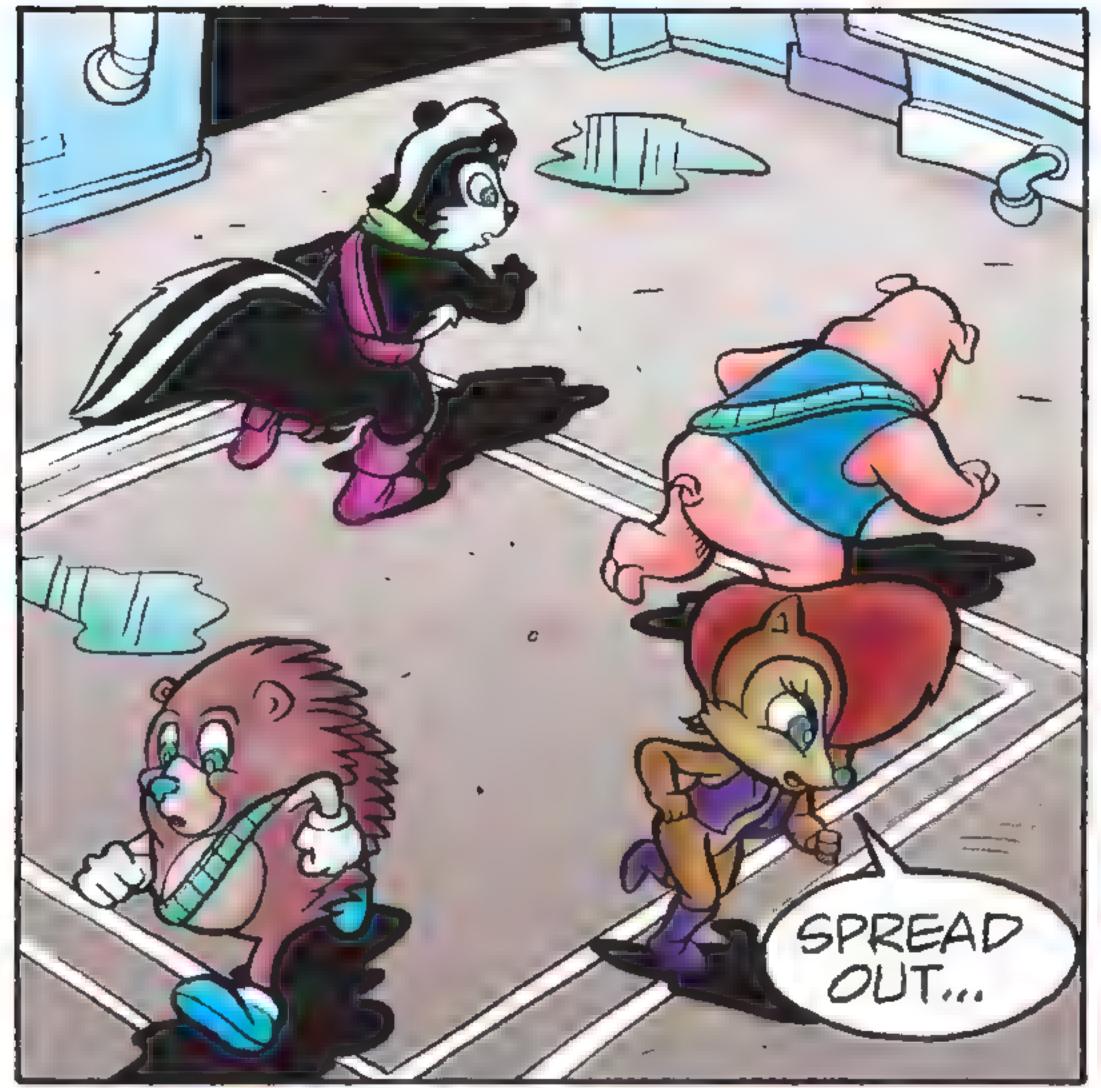


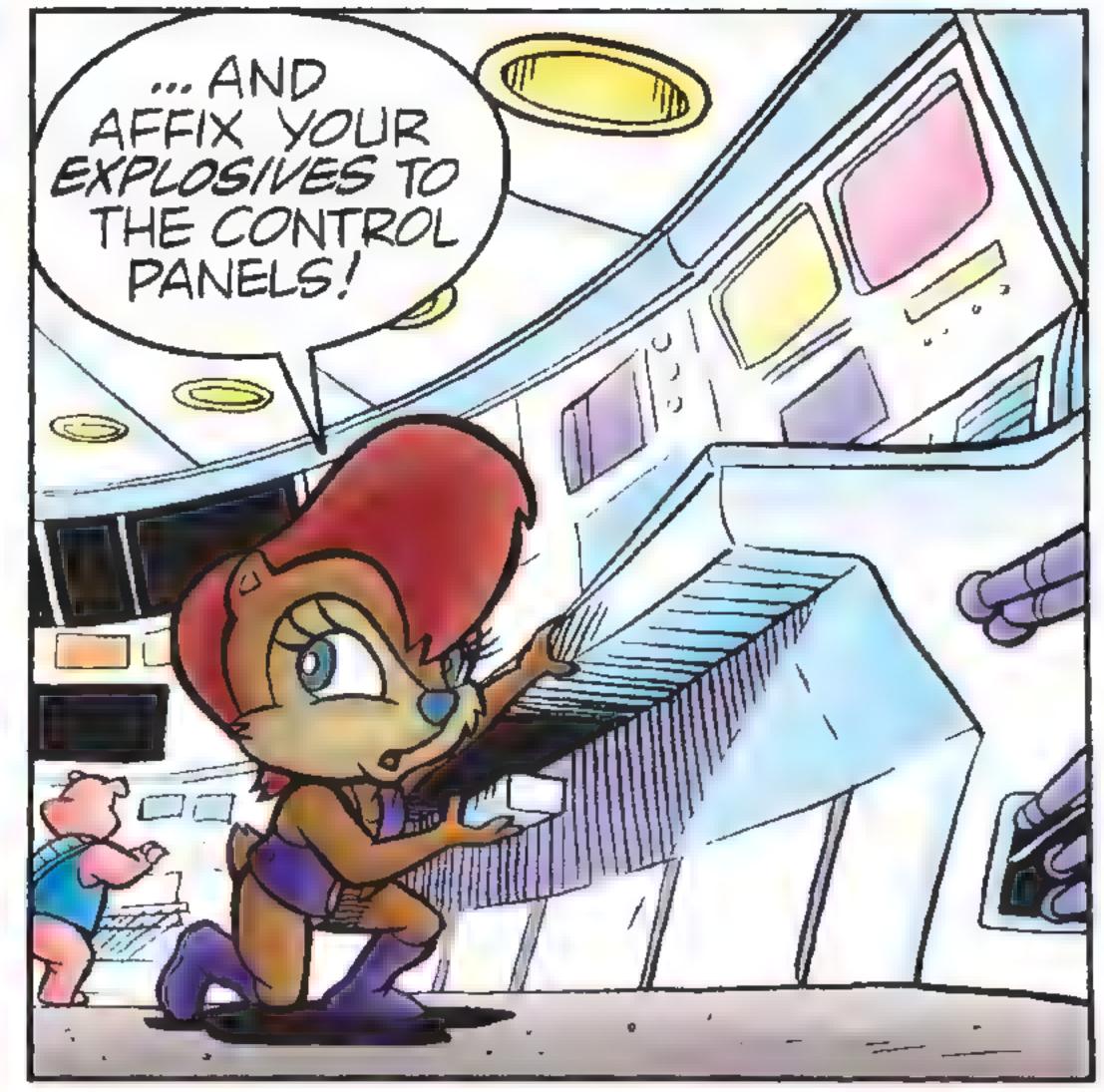


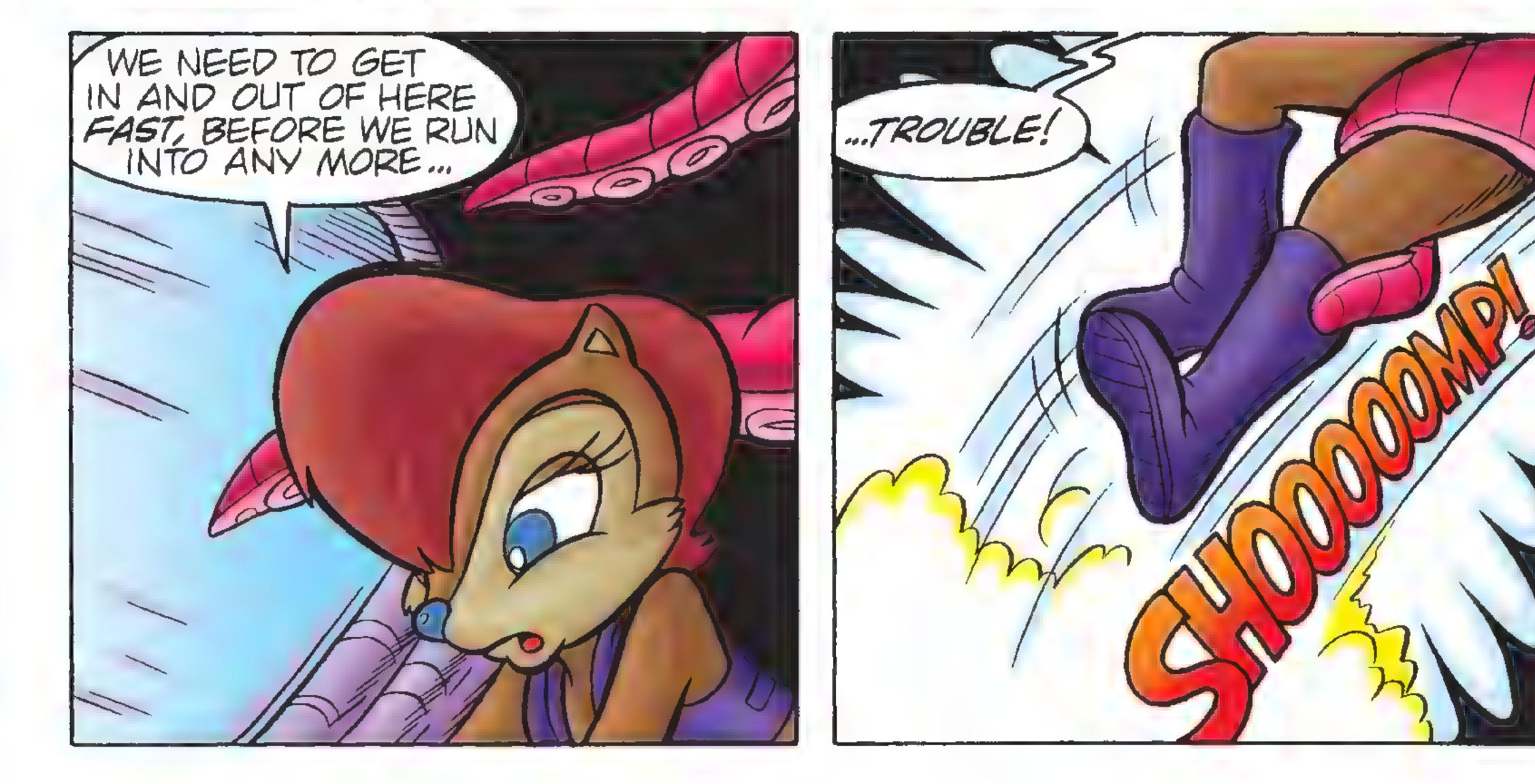








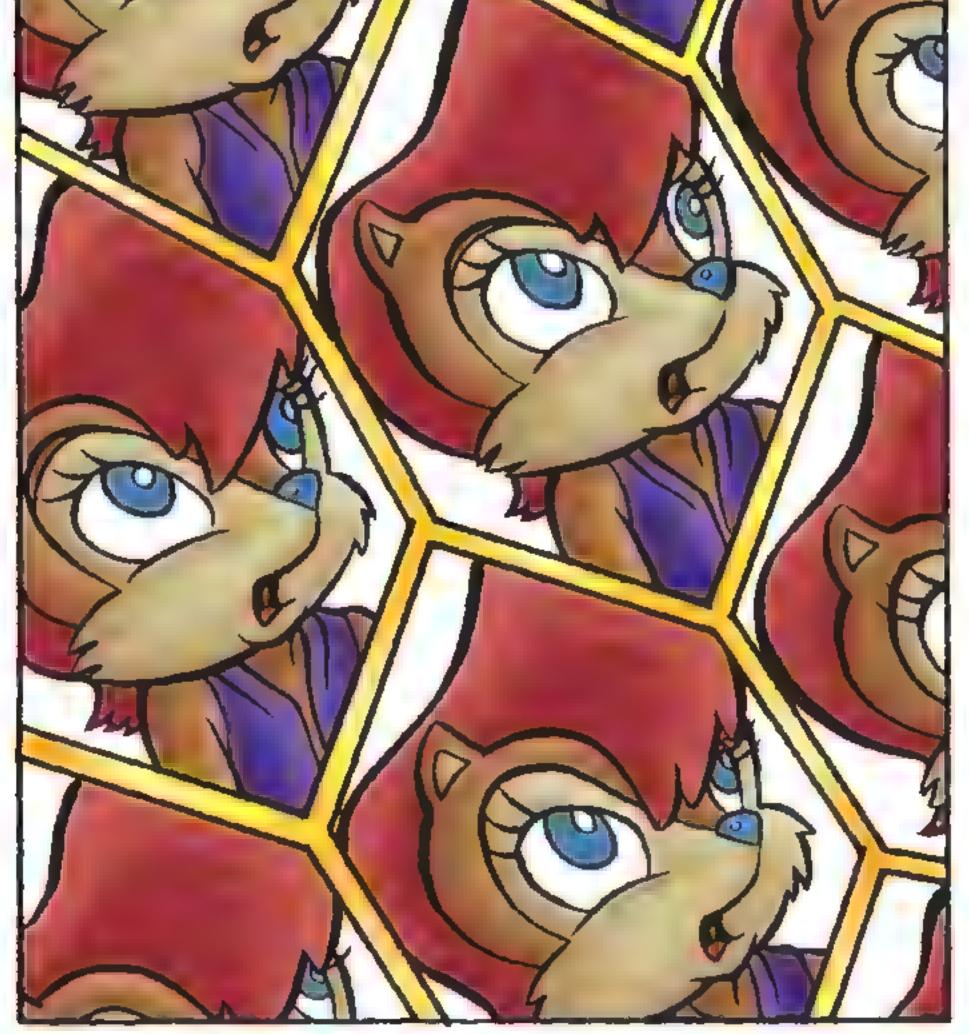


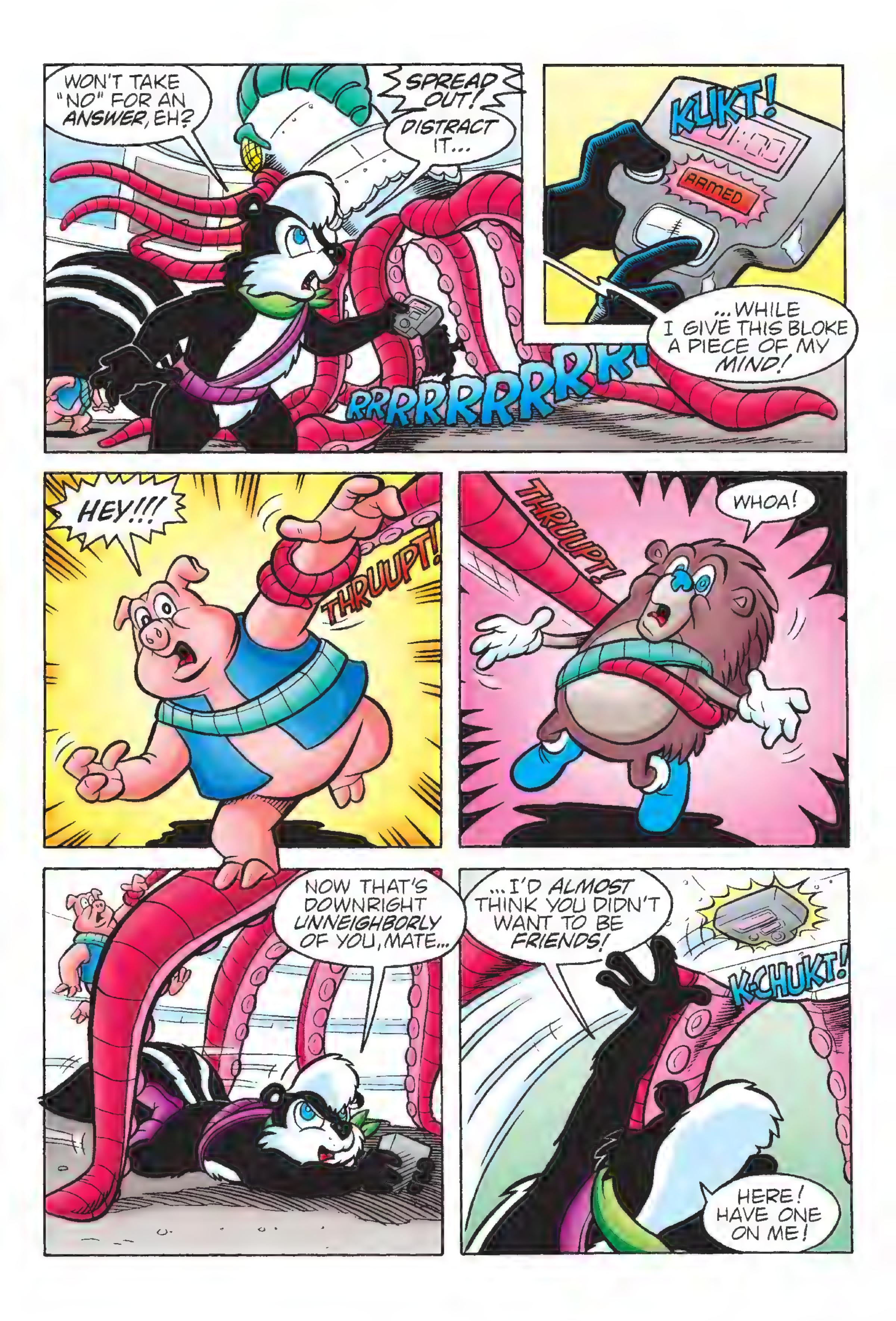


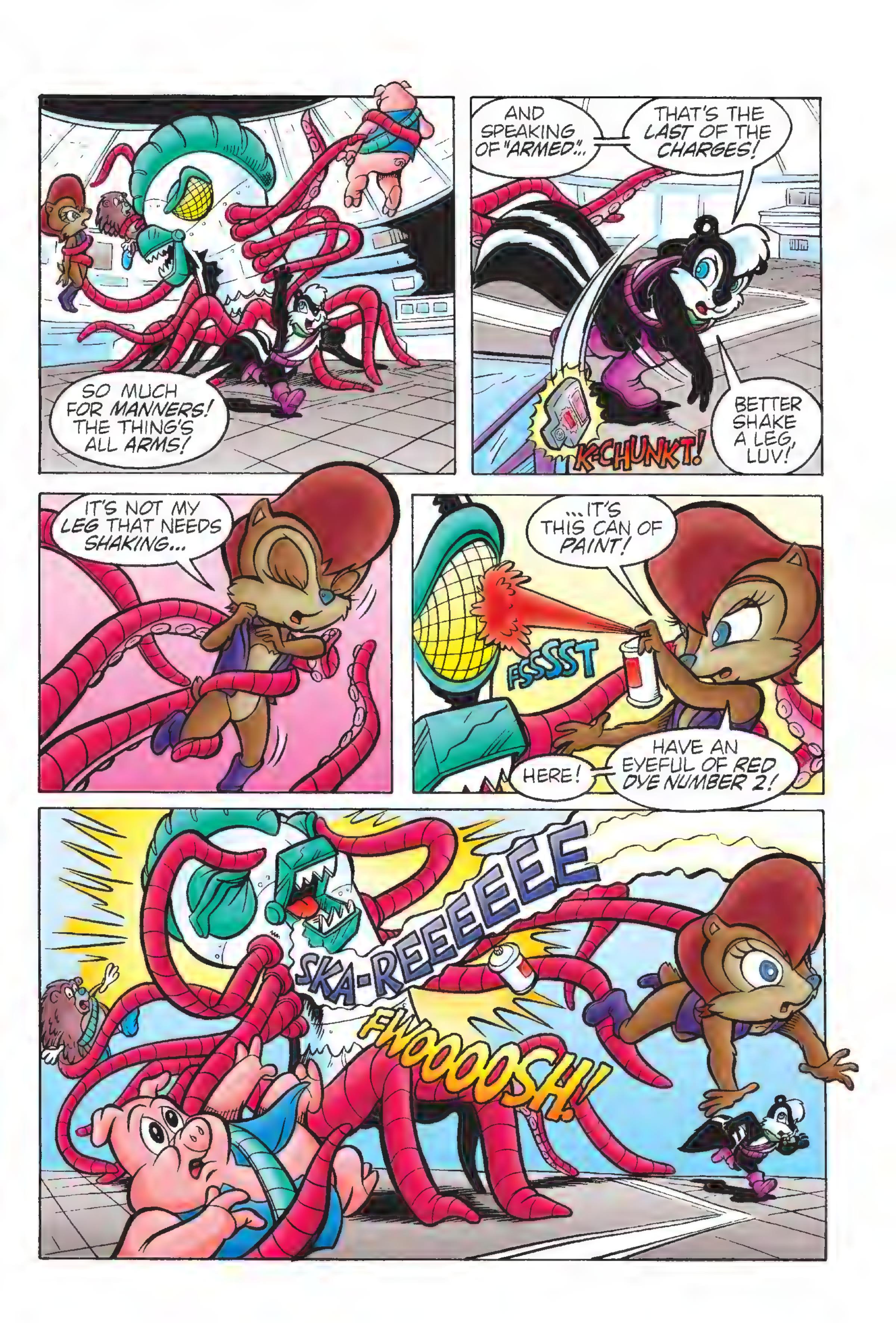


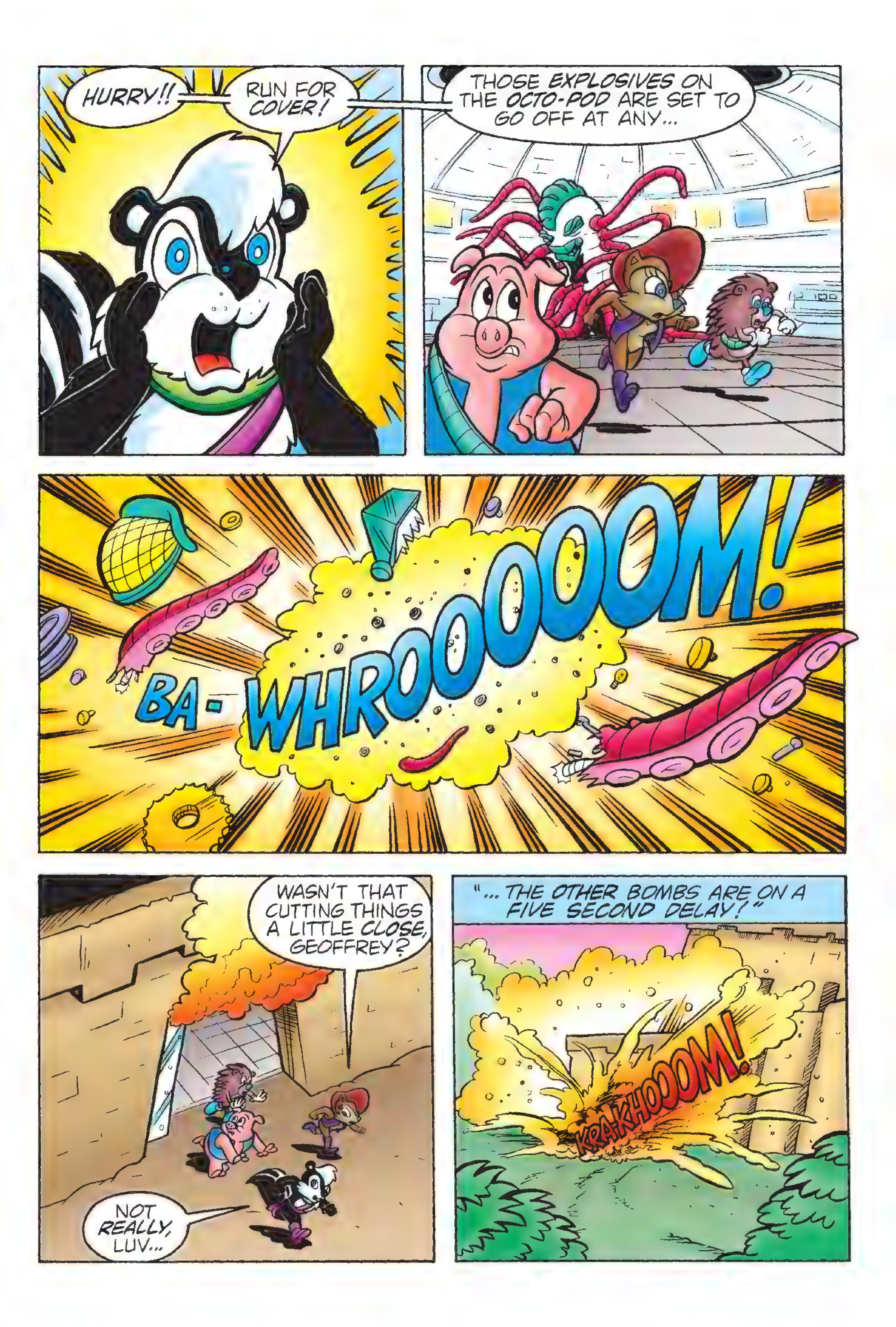


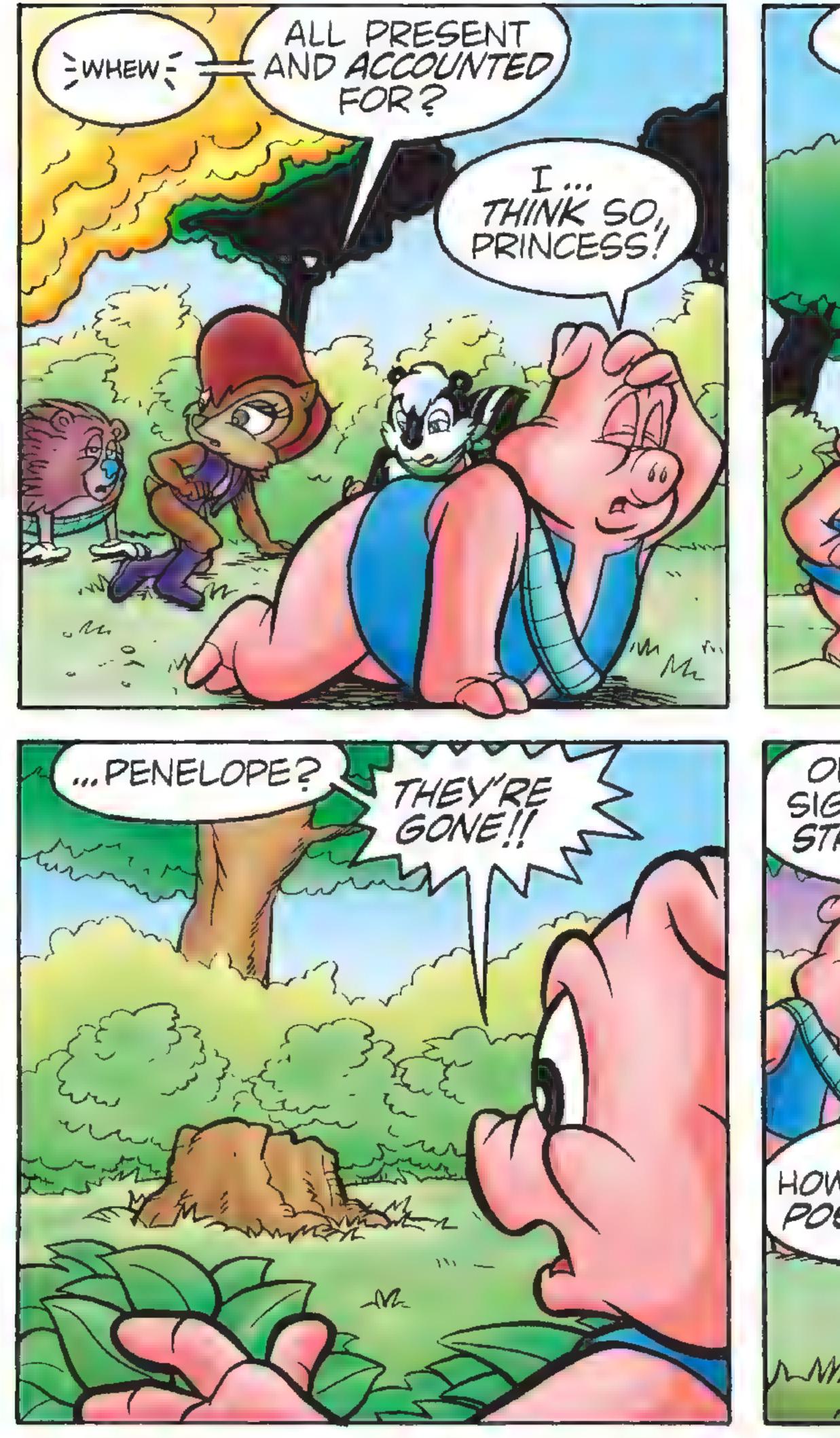














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